



A painting by Scot Storm was chosen as the winning design from among twenty-two entries in the 2006 Pheasant Habitat Stamp contest sponsored by the Minnesota Department of Natural Resources.



▲ On an assignment to paint the landmarks of Ft. Lauderdale, Florida, for his series "Seerey-Lester Paints the Town Red" show at Native Visions Gallery, John Seerey-Lester found himself in the eye of Hurricane Wilma. He had one day of plein-air painting before Wilma arrived. Then, stuck in his hotel room he sat by the window and recorded the hurricane's devastation. "I've been chased by elephants, lions, leopards, and grizzlies and this was one of the most heart-stopping moments," Seerey-Lester says. The show is being rescheduled.

**Society of Animal Artists  
45th Annual Exhibition  
premiered in Carson City, Nevada, October 2005.**



Sara Costa Smith (right) of the Blue Jay Gallery, Blue Jay, California, congratulates artist Brenda D. Johnson on winning the Gold Medal for her painting *Summer Solace* at the 9th Annual Wildlife Art Festival in San Dimas, California. Photo courtesy of Nancy Lucas of *On the Mountain Magazine*.



▲ Sandra Blair is the first Associate Member of SAA to win the coveted Award of Excellence with *Along the Fence Row - Cottontail Rabbit*



◀ Chapel's *Ghost at the River* won an Award of Excellence and the \$1,000 Evelyn and Peter Haller Memorial Award for Interpretive Sculpture. Top left is a side view and the bottom is a close-up.

**The 2005 Buffalo Bill Art Show & Sale, Cody, Wyoming, September, 2005**



◀ The 2005 Buffalo Bill Art Show & Sale posted record sales of \$905,920. The highest selling pieces were \$30,000 each for *Moving Cattle* (left) by Krystii Melaine of Gunning, NSW Australia, and *Black Elk's Great-Great-Grandson* by James Bama of Cody. *Yellowstone Lilies* by 2005 Honored Artist Melvin M. Fillerup won the \$17,500 Historical Center's William E. Weiss Purchase Award. Jurors delivered the 2005 Buffalo Bill Art Show & Sale Painting Award to Linda Lillegraven of Laramie, Wyoming, for *Ridgeline with Three Pronghorns*, and an honorable mention to Karen Vance of Winter Park, Colorado, for *Another Spring*. Deborah Copenhaver-Fellows of Sonoita, Arizona, received the Sculpture Award for her bronze *Giving Thanks*.



▲ Mal Lubber, best known for his photo-realistic figurative, western equine and wildlife art, is branching into fantasy with a series of giclées portraying carousel horses come to life. Above is *Race of the Carousel Horses*. See ad on page 62



◀ Sue Westin (behind the mask) with dapper escort John Pitcher at Moosefest, Natural & Cultural Arts Center, Bennington, Vermont, over Halloween. The Center sponsored Sue and her Abenaki Moose, which the Center purchased at auction for its permanent collection. Sue made her mask of paper-mache, Super Sculpey, snips from a whisk broom, and an assortment of feathers, including some from her deceased pet white peacock. Sue chuckles, "I'd say this event was one of the biggest ever since the Battle of Bennington."



▲ Salo, who taught a workshop in Teton National Park in September, gave an art benefit to assist Rocky Mountain National Park, Estes Park, Colorado, raise money to purchase a tract of land.  
▼ Robert R. Salo's *Aspen in the High Country* was selected by the Society of Animal Artists for its traveling museum tour. The artist also was chosen as one of the Top 100 in this year's Arts for the Parks.



## Arts for the Parks Arts for the Parks awards ceremony was held at Jackson Lake Lodge, Jackson Hole, Wyoming, Sep 2005.

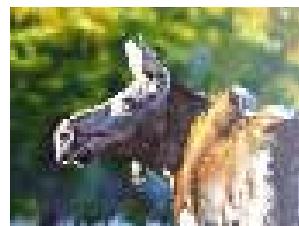


▲ Above, Mort gets a "big" check!

▼ Morten E. Solberg's watercolor *Morning Flight* won the Grand Prize of \$25,000 and the Gold Medal in the 2005 Arts for the Parks competition. The painting is on a nationwide tour through September 2006.



▲ *Out of the Shadows*, a watercolor by Karen Latham, won the People's Choice Award at Arts for the Parks.



◀ Kate Ferguson won the Grand Teton Lodge Company Award for her oil painting *Frosty Morn at Gros Ventre*.